

Starfire Alpha

Freebies/Warm-Ups/Other Volumes



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1. Partial Concert C Minor Scale

Flute
Oboe

B♭ Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6 7 8 9

2. 6/8 Pattern Exercise

This musical score is for a 6/8 time signature exercise. It features ten staves, each representing a different instrument or section. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 10, 11, 12, 13, and 14 indicated at the bottom. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. Both play a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Cl.:** Clarinet. Plays a similar melodic line, starting on F4 and moving up to C5.
- A Sx.:** Alto Saxophone. Plays a melodic line starting on E4, moving up to B4, then down to A3, and finally to G3.
- T. Sx.:** Tenor Saxophone. Plays a melodic line starting on D4, moving up to A4, then down to G3, and finally to F3.
- Bb Tpt:** B-flat Trumpet. Plays a melodic line starting on G3, moving up to D4, then down to C3, and finally to B2.
- Hn.:** Horn. Plays a melodic line starting on F3, moving up to C4, then down to B2, and finally to A2.
- Tbn./Euph./Bssn.:** Trombone, Euphonium, and Bassoon. All play a similar melodic line, starting on E3, moving up to B3, then down to A2, and finally to G2.
- L.R. Tuba:** Low Range Tuba. Plays a melodic line starting on D2, moving up to G2, then down to F1, and finally to E1.
- Mall.:** Mallets. Plays a melodic line starting on C4, moving up to G4, then down to F3, and finally to E3.
- Perc. 1/2:** Percussion 1/2. Plays a rhythmic pattern of eighth notes, starting on G3 and moving up to D4.

The score is written for a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 10, 11, 12, 13, and 14 indicated at the bottom.

3. Rhythm A

The musical score for "3. Rhythm A" is presented across four measures (15, 16, 17, 18). The instrumentation includes Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. Each part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation for all parts is identical, consisting of a quarter rest followed by a quarter note, a half note, and a dotted quarter note, all beamed together. The notes are G4, A4, B4, and C5. The score is divided into four measures by vertical bar lines, with measure numbers 15, 16, 17, and 18 centered below each measure. The final measure (18) ends with a double bar line.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

15 16 17 18

4. Rhythm B

The musical score for "4. Rhythm B" is presented across ten staves, each representing a different instrument or section. The staves are arranged vertically, with the top four (Fl. Ob., Cl., A. Sx., T. Sx.) grouped together, followed by the next four (Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba.), and the bottom two (Mall., Perc. 1/2). Each staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a single note on the first line of each staff, followed by a series of rests. The notes are placed on the first line of each staff, indicating a consistent pitch across all instruments. The score is divided into measures by vertical bar lines, with the first measure starting at measure 19 and ending at measure 22. The final measure of the score is marked with a double bar line.

Instrument	Measure 19	Measure 20	Measure 21	Measure 22
Fl. Ob.	Note	Rest	Rest	Rest
Cl.	Note	Rest	Rest	Rest
A. Sx.	Note	Rest	Rest	Rest
T. Sx.	Note	Rest	Rest	Rest
Tpt.	Note	Rest	Rest	Rest
Hn.	Note	Rest	Rest	Rest
Tbn./Euph./Bssn.	Note	Rest	Rest	Rest
L.R. Tba.	Note	Rest	Rest	Rest
Mall.	Note	Rest	Rest	Rest
Perc. 1/2	Note	Rest	Rest	Rest

5. Rhythm C

The musical score for "5. Rhythm C" is arranged in ten staves, each representing a different instrument or section. The notation is as follows:

- Fl. Ob.:** Measures 23 and 25 contain eighth-note pairs (G4, A4) and (B4, C5) respectively. Measures 24 and 26 contain a dotted half note G4.
- Cl.:** Measures 23 and 25 contain eighth-note pairs (F4, G4) and (A4, B4) respectively. Measures 24 and 26 contain a dotted half note F4.
- A. Sx.:** Measures 23 and 25 contain eighth-note pairs (E4, F4) and (G4, A4) respectively. Measures 24 and 26 contain a dotted half note E4.
- T. Sx.:** Measures 23 and 25 contain eighth-note pairs (D4, E4) and (F4, G4) respectively. Measures 24 and 26 contain a dotted half note D4.
- Tpt.:** Measures 23 and 25 contain eighth-note pairs (C4, D4) and (E4, F4) respectively. Measures 24 and 26 contain a dotted half note C4.
- Hn.:** Measures 23 and 25 contain eighth-note pairs (B3, C4) and (D4, E4) respectively. Measures 24 and 26 contain a dotted half note B3.
- Tbn./Euph./Bssn.:** Measures 23 and 25 contain eighth-note pairs (A3, B3) and (C4, D4) respectively. Measures 24 and 26 contain a dotted half note A3.
- L.R. Tba.:** Measures 23 and 25 contain eighth-note pairs (G3, A3) and (B3, C4) respectively. Measures 24 and 26 contain a dotted half note G3.
- Mall.:** Measures 23 and 25 contain eighth-note pairs (F3, G3) and (A3, B3) respectively. Measures 24 and 26 contain a dotted half note F3.
- Perc. 1/2:** Measures 23 and 25 contain eighth-note pairs (E3, F3) and (G3, A3) respectively. Measures 24 and 26 contain a dotted half note E3.

Measures 23, 24, 25, and 26 are indicated at the bottom of the score.

6. Rhythm D

The musical score for "6. Rhythm D" is arranged for a large ensemble. The instruments are listed on the left: Fl. Ob., Cl., A. Sx., T. Sx., Tpt., Hn., Tbn./Euph./Bssn., L.R. Tba., Mall., and Perc. 1/2. The score is divided into four measures, numbered 27, 28, 29, and 30 at the bottom. Each instrument part consists of a rhythmic pattern of eighth notes, with some measures featuring a half note. The pattern is consistent across all instruments, creating a unified rhythmic texture. The notation includes stems, beams, and note heads, with some measures showing a half note. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

27 28 29 30

7. Articulation A

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

31 32 33 34 35 36 37

8. Articulation B

Fl. Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

38 39 40 41 42 43 44

9. Melody A

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./ Euph./ Bsn. *f*

L.R. Tuba *f*

Mall. *f*

Perc. 1/2 *f*

45 46 47 48 49

Detailed description: This is a page from a musical score for 'Starfire Alpha', specifically for section '9. Melody A'. The page contains ten staves of music. The first four staves are for woodwinds: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next four staves are for brass: B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./ Euph./ Bsn.), and Large Horn/Tuba (L.R. Tuba). The final two staves are for mallets (Mall.) and percussion (Perc. 1/2). All woodwind and brass parts begin with a forte (*f*) dynamic. The percussion part features a rhythmic pattern with accents (>) and a forte (*f*) dynamic. The score is divided into measures, with measure numbers 45, 46, 47, 48, and 49 indicated at the bottom.

1. 2.

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./ Euph./ Bssn.

L.R. Tuba

Mall.

Perc. 1/2

50 51 *p* 52 53 54

Detailed description: This is a page from a musical score for 'Starfire Alpha', showing measures 50 through 54. The score is arranged in a system with seven staves. The first four staves are for woodwinds: Flute/Oboe (Fl. Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass and percussion: Baritone/Euphonium/Bassoon (Bb Tpt, Hn., Tbn./ Euph./ Bssn.), Low/Right Tuba (L.R. Tuba), and Mallet Percussion (Mall.). The final staff is for Percussion 1/2 (Perc. 1/2). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 50, 51, and 52. The second system contains measures 53 and 54. Measure 52 is marked with a piano (*p*) dynamic and a crescendo hairpin. The woodwinds and brass play a melodic line with eighth and quarter notes, while the percussion plays a rhythmic pattern of eighth and quarter notes. The mallet percussion plays a series of eighth notes. The score includes various musical notations such as stems, beams, and note heads, as well as dynamic markings and articulation symbols.

10. Melody B

This musical score is for a section titled "10. Melody B". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and the brass section (B-flat Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba) all play a melodic line that starts in measure 55 and continues through measure 62. The melodic line begins with a half note G3, followed by a half note F3, and then a half note E3. In measure 57, the melody moves to a half note D3, then a half note C3, and finally a half note B2. In measure 59, the melody moves to a half note A2, then a half note G2, and finally a half note F2. In measure 61, the melody moves to a half note E2, then a half note D2, and finally a half note C2. The percussion section (Percussion 1/2) plays a rhythmic pattern of eighth notes in measures 57, 58, 59, 60, 61, and 62. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte) with crescendo and decrescendo hairpins. The woodwinds and brass sections have a crescendo from *p* to *mf* in measures 55 and 56, and a decrescendo from *mf* to *p* in measures 57 and 58. The percussion section has a crescendo from *p* to *mf* in measures 57 and 58, and a decrescendo from *mf* to *p* in measures 59 and 60.

Fl. Ob.
Cl.
A Sx.
T. Sx.
Bb Tpt
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tuba
Mall.
Perc. 1/2

55 56 *p* 57 58 59 60 61 62

This musical score page contains measures 63 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score features a crescendo from measure 63 to 65, marked with *p* and *mf* dynamics. From measure 66 onwards, the music is marked *mf*. The woodwinds and brass parts play sustained notes or chords, while the percussion part includes a snare drum pattern in measures 65 and 66, and a cymbal pattern in measure 67. The mallets play a steady eighth-note pattern from measure 66 to 70.

11. Melody C

Fl. Ob.
mf *f* *mf* *f* sub. *p*

Cl.
mf *f* *mf* *f* sub. *p*

A Sx.
mf *f* *mf* *f* sub. *p*

T. Sx.
mf *f* *mf* *f* sub. *p*

B♭ Tpt
mf *f* *mf* *f* sub. *p*

Hn.
mf *f* *mf* *f* sub. *p*

Tbn./
Euph./
Bssn.
mf *f* *mf* *f* sub. *p*

L.R.
Tuba
mf *f* *mf* *f* sub. *p*

Mall.
mf *f* *mf* *f* sub. *p*

Perc. 1/2
mf *f* *mf* *f* sub. *p*

71 72 73 74 75

Fl. Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

1. 2.

76 77 78 79 80 81

f

Detailed description: This is a page from a musical score for 'Starfire Alpha', specifically measures 76 through 81. The score is arranged for a large ensemble. The first four staves (Fl. Ob., Cl., A Sx., T. Sx.) and the next four staves (Bb Tpt, Hn., Tbn./Euph./Bssn., L.R. Tuba) are grouped together. The Mall. and Perc. 1/2 staves are at the bottom. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems. The first system covers measures 76-78, and the second system covers measures 79-81. A first ending bracket is over measures 76-78, and a second ending bracket is over measures 79-81. The Perc. 1/2 part features a rhythmic pattern of eighth notes. The Mall. part has a melodic line with some rests. The brass and woodwind parts have various melodic and harmonic lines, including some with accents (>). The final measure (81) has a forte (f) dynamic marking.

12 Melody D

Fl. Ob. *f*

Cl. *f*

A Sx. *f*

T. Sx. *f*

B♭ Tpt *f*

Hn. *f*

Tbn./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Mall. *f*

Perc. 1/2

82 *mf* 83 *f* 84 *mf* 85

Fl. Ob. *mf* *f* sub. *p* *f*

Cl. *mf* *f* sub. *p* *f*

A Sx. *mf* *f* sub. *p* *f*

T. Sx. *mf* *f* sub. *p* *f*

Bb Tpt *mf* *f* sub. *p* *f*

Hn. *mf* *f* sub. *p* *f*

Tbn./
Euph./
Bssn. *mf* *f* sub. *p* *f*

L.R.
Tuba *mf* *f* sub. *p* *f*

Mall. *mf* *f* sub. *p* *f*

Perc. 1/2 *f* 86 sub. *p* 87 88 89 *f* 90

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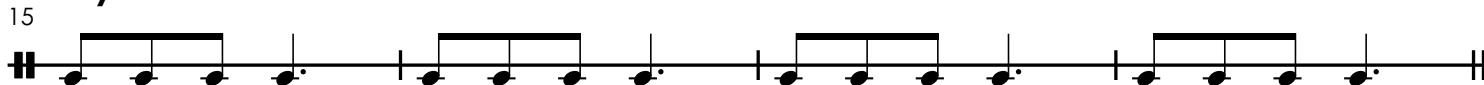
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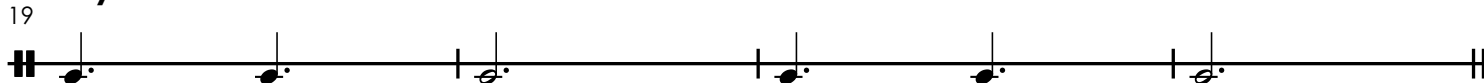
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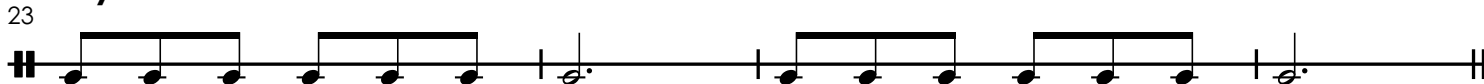
3. Rhythm A



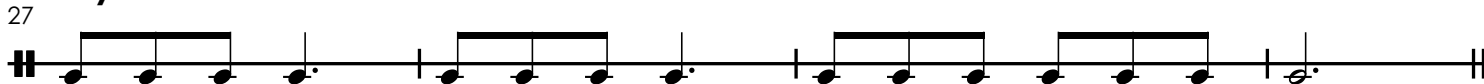
4. Rhythm B



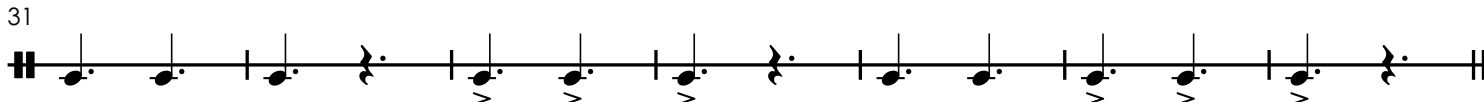
5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

38



9. Melody A

45



10. Melody B

55



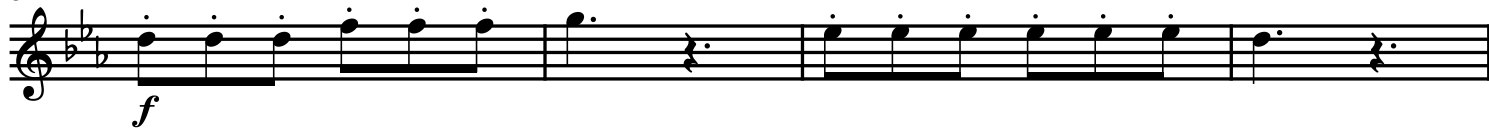
11. Melody C

71



12. Melody D

82



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Starfire Alpha

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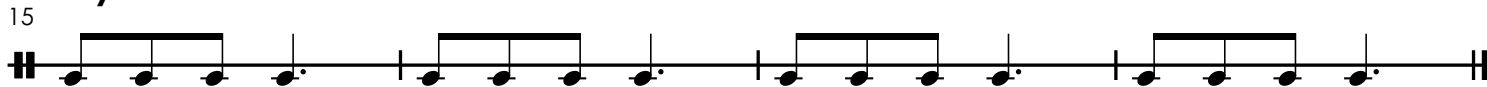
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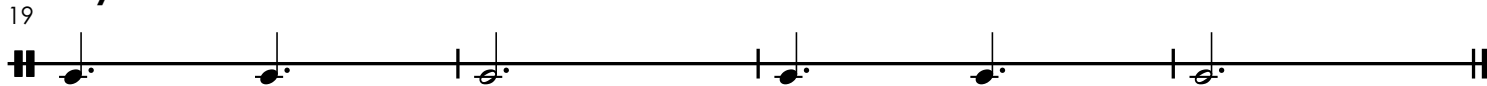
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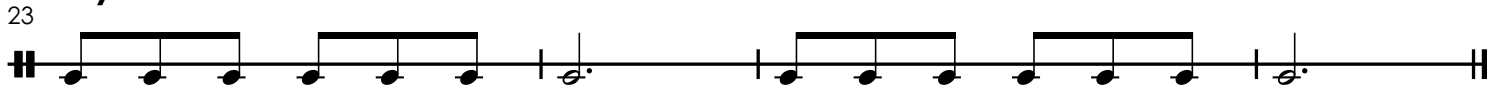
3. Rhythm A



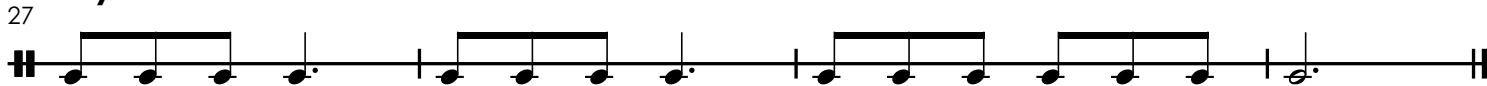
4. Rhythm B



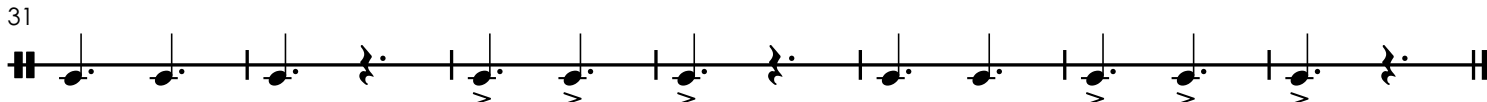
5. Rhythm C



6. Rhythm D



7. Articulation A



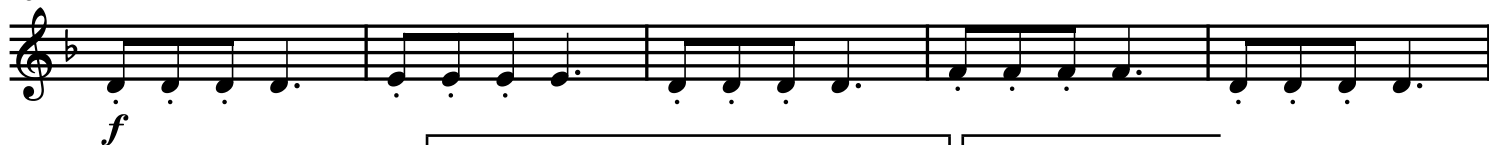
8. Articulation B

38



9. Melody A

45



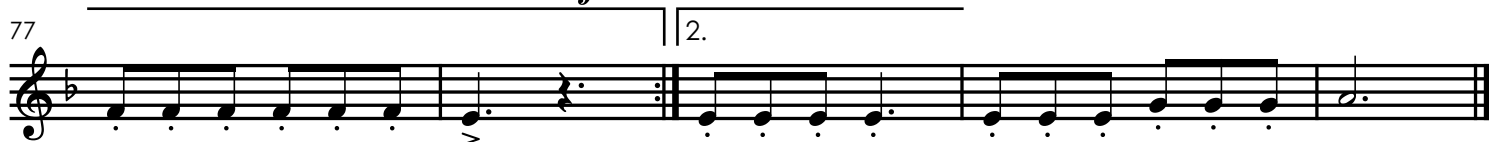
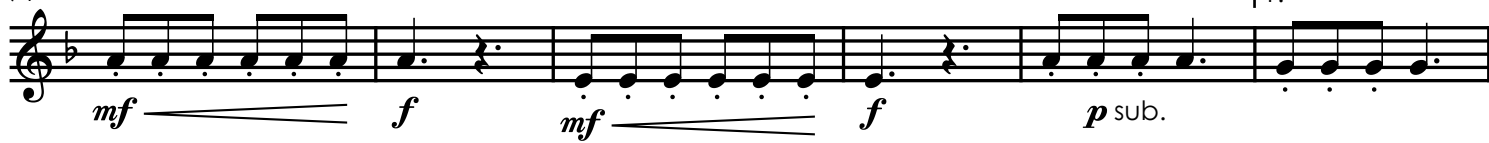
10. Melody B

55



11. Melody C

71



12 Melody D

82



Alto/Bari
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire Alpha

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



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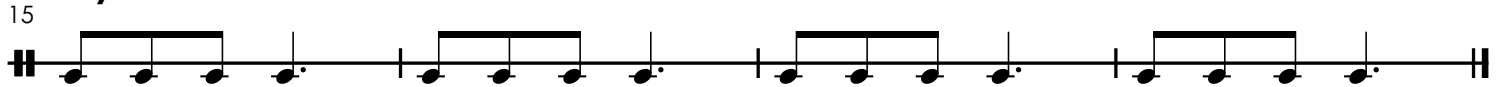
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2. 6/8 Pattern Exercise



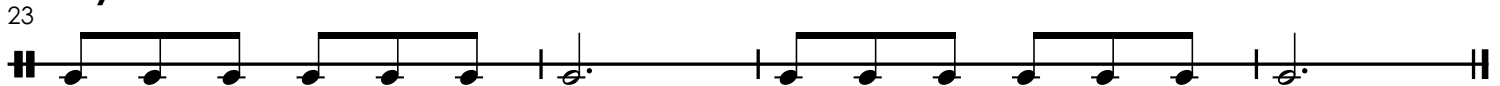
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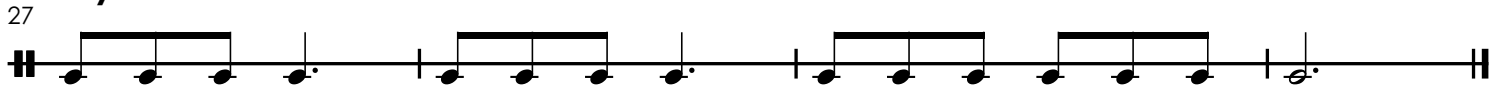
4. Rhythm B



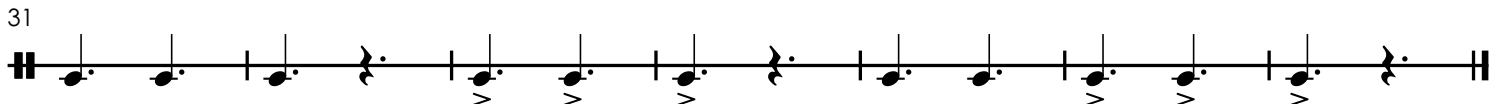
5. Rhythm C



6. Rhythm D



7. Articulation A

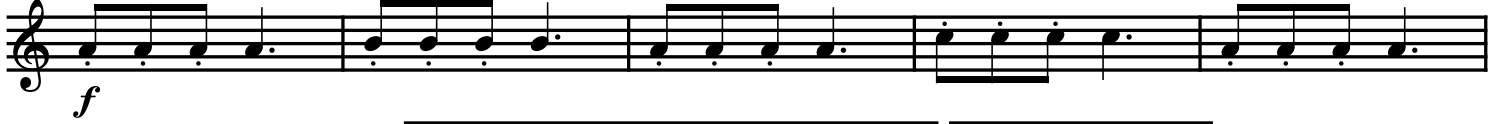


8. Articulation B

38

**9. Melody A**

45



50

**10. Melody B**

55



63

**11. Melody C**

71



77

**12 Melody D**

82



86



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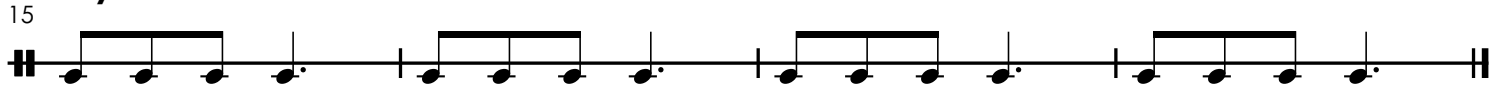
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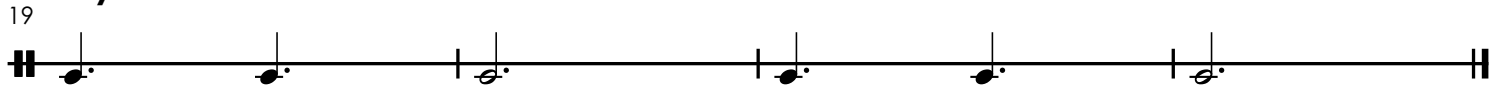
2. 6/8 Pattern Exercise



3. Rhythm A



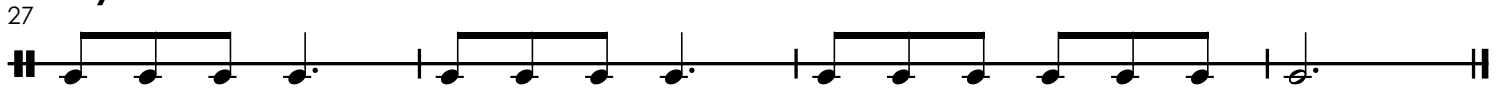
4. Rhythm B



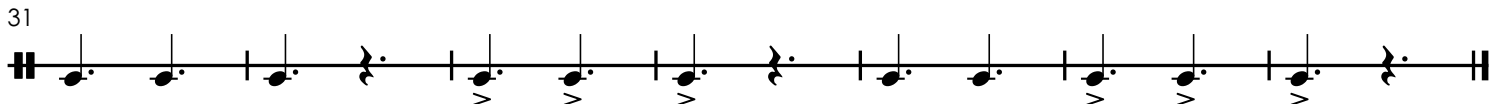
5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

38



9. Melody A

45



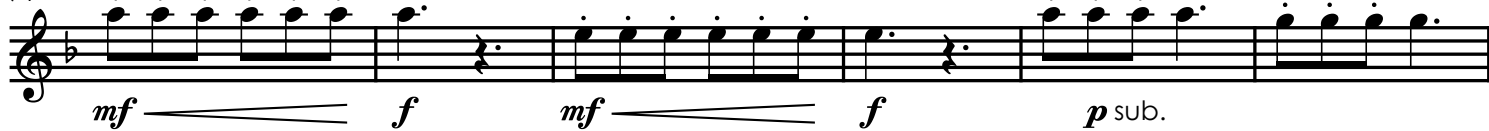
10. Melody B

55



11. Melody C

71



12 Melody D

82



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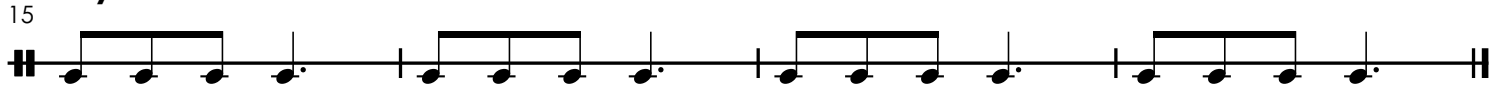
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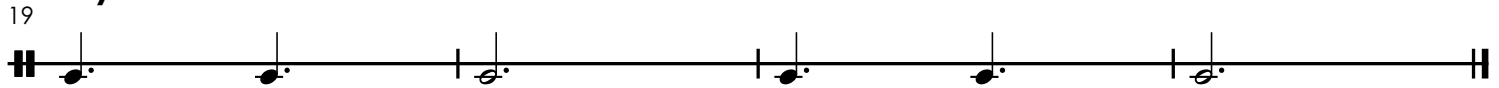
2. 6/8 Pattern Exercise



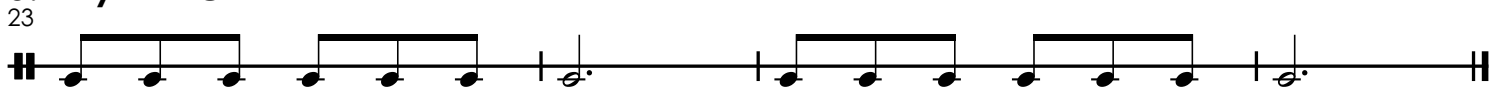
3. Rhythm A



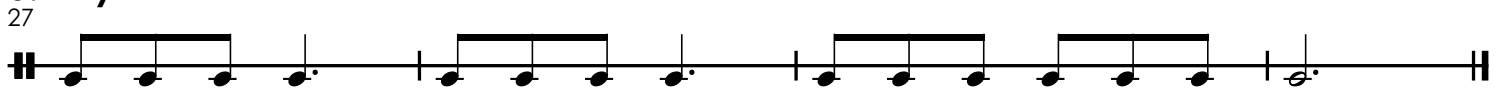
4. Rhythm B



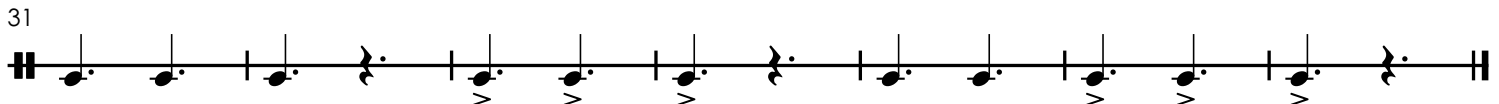
5. Rhythm C



6. Rhythm D



7. Articulation A



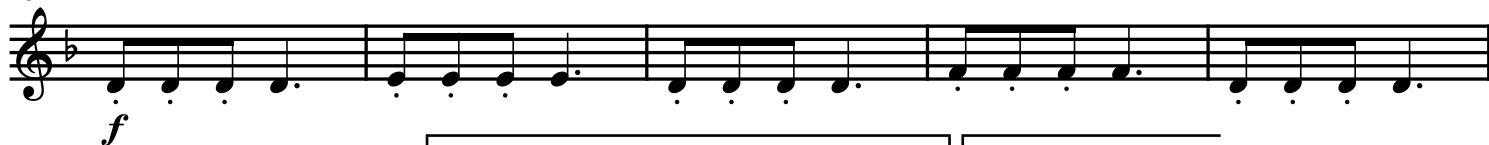
8. Articulation B

38



9. Melody A

45



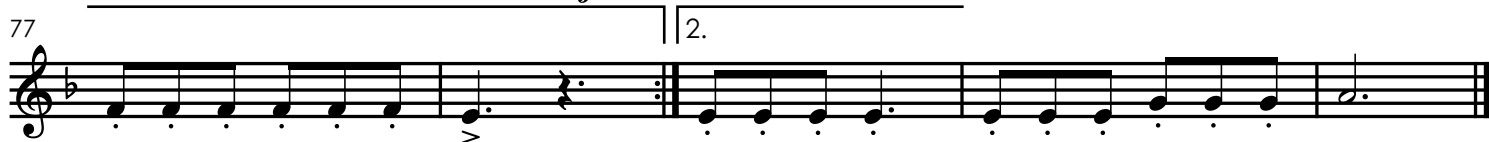
10. Melody B

55



11. Melody C

71



12 Melody D

82



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Starfire Alpha

Freebies/Warm-Ups/Other Volumes



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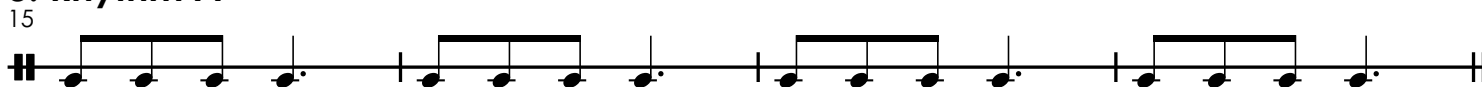
1. Partial Concert C Minor Scale



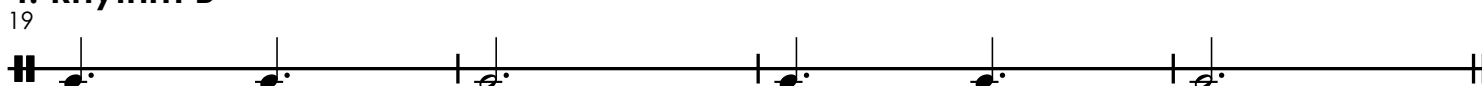
2. 6/8 Pattern Exercise



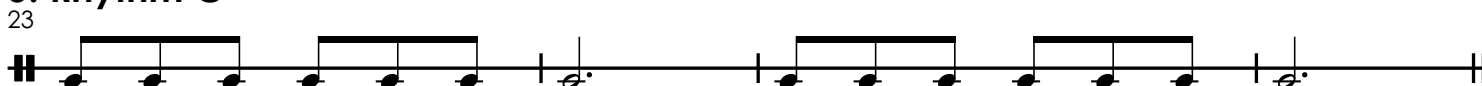
3. Rhythm A



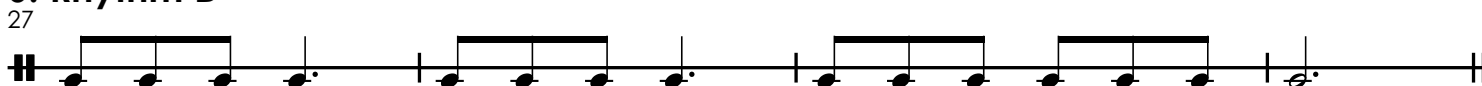
4. Rhythm B



5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

38



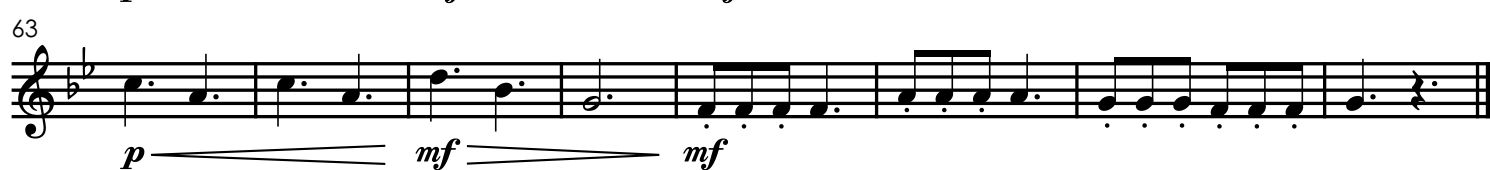
9. Melody A

45



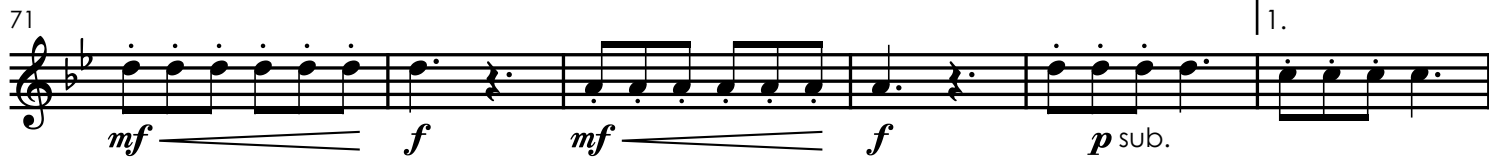
10. Melody B

55



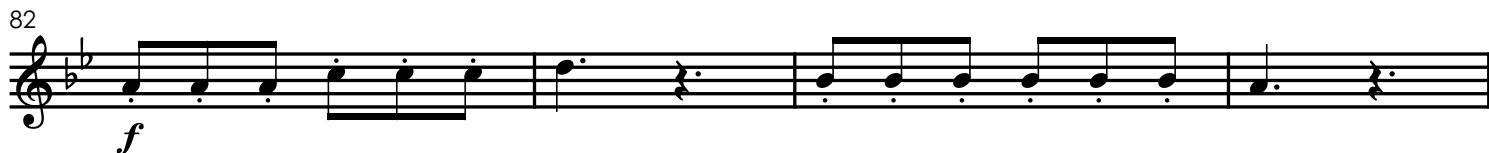
11. Melody C

71



12. Melody D

82



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire Alpha

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



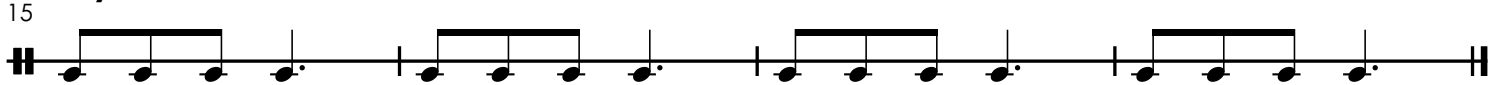
1. Partial Concert C Minor Scale



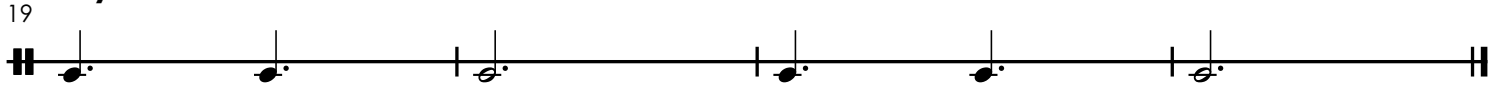
2. 6/8 Pattern Exercise



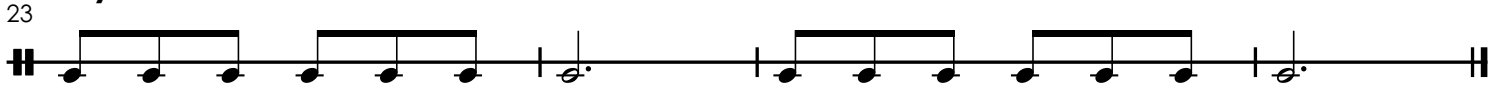
3. Rhythm A



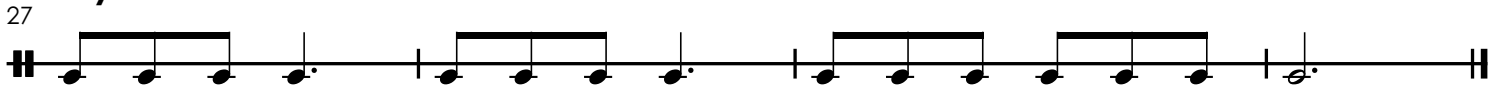
4. Rhythm B



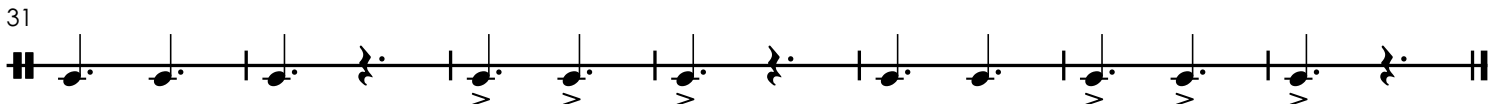
5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

38



9. Melody A

45



50



10. Melody B

55



63



11. Melody C

71

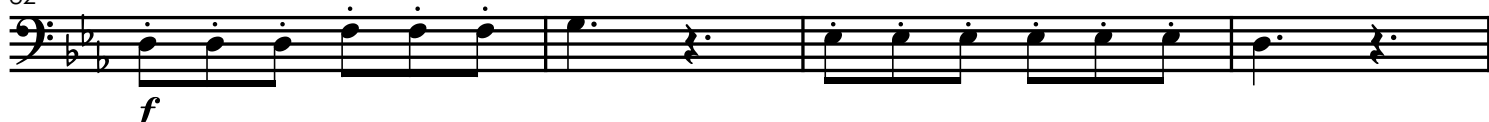


77



12 Melody D

82



86



Starfire Alpha

Freebies/Warm-Ups/Other Volumes



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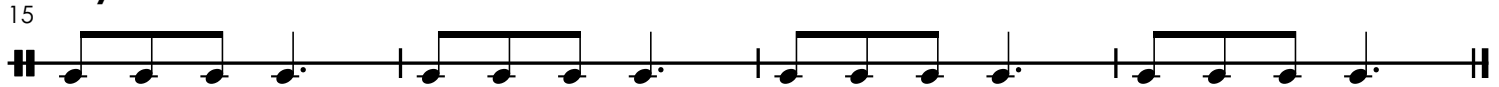
1. Partial Concert C Minor Scale



2. 6/8 Pattern Exercise



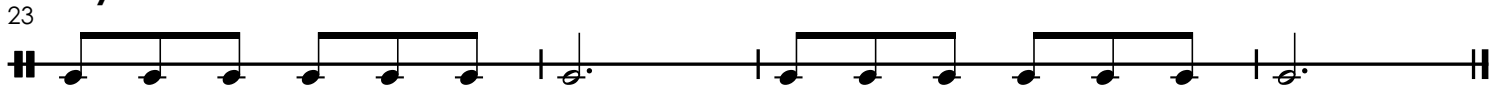
3. Rhythm A



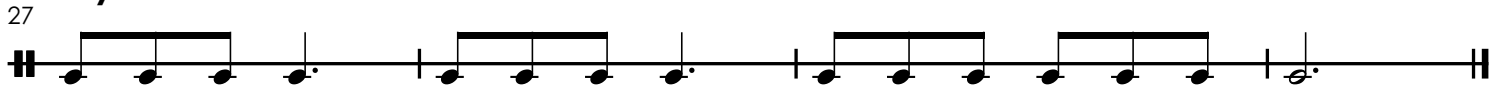
4. Rhythm B



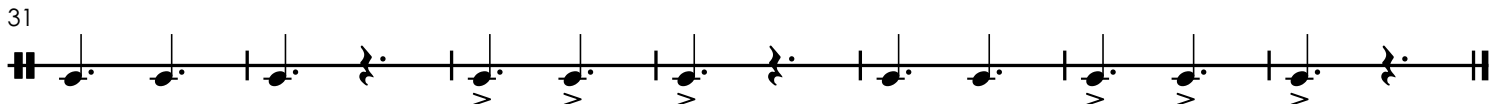
5. Rhythm C



6. Rhythm D



7. Articulation A



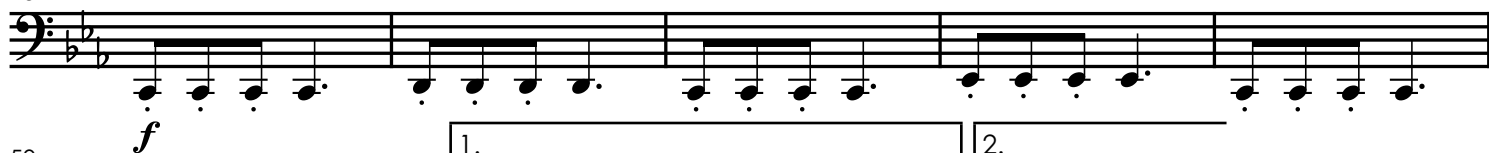
8. Articulation B

38



9. Melody A

45



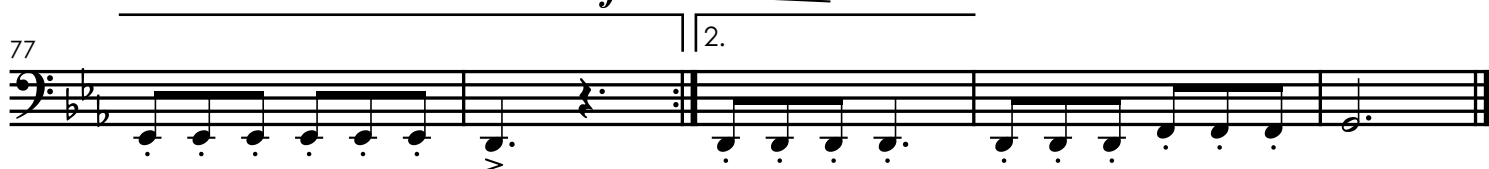
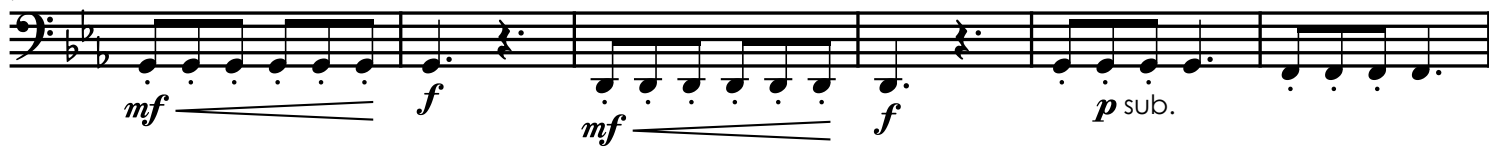
10. Melody B

55



11. Melody C

71



12 Melody D

82



Starfire Alpha

Freebies/Warm-Ups/Other Volumes



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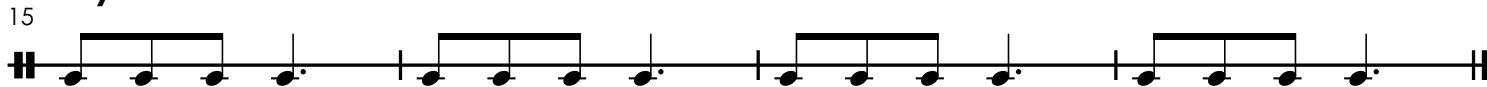
1. Partial Concert C Minor Scale



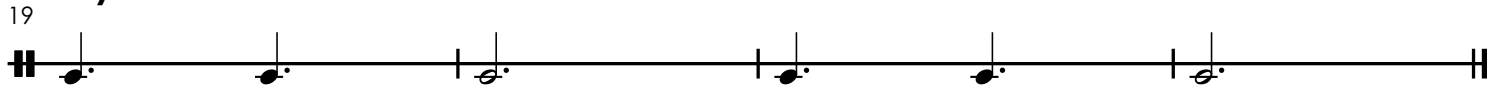
2. 6/8 Pattern Exercise



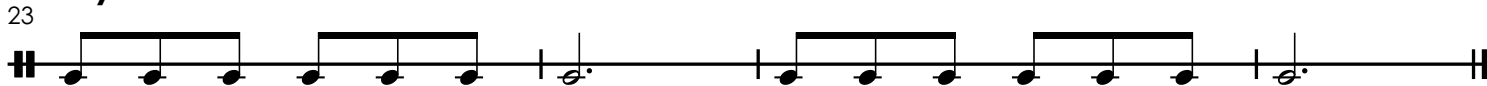
3. Rhythm A



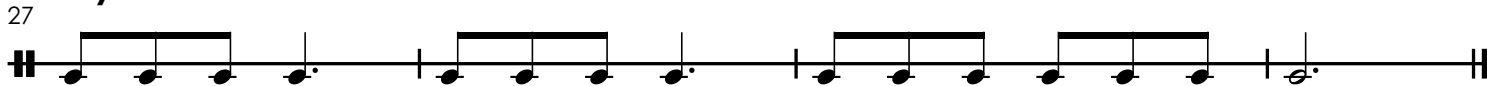
4. Rhythm B



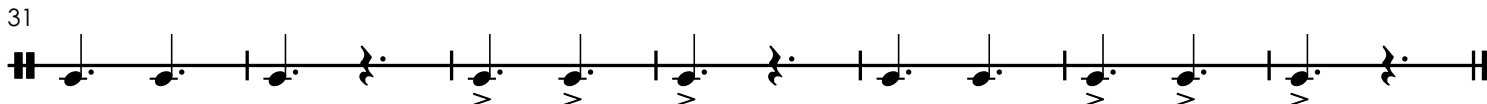
5. Rhythm C



6. Rhythm D



7. Articulation A



8. Articulation B

38



9. Melody A

45



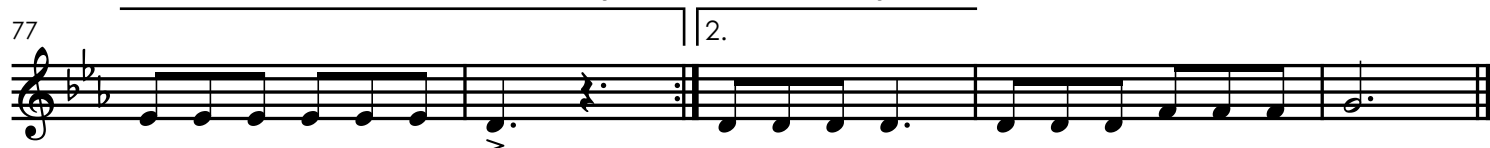
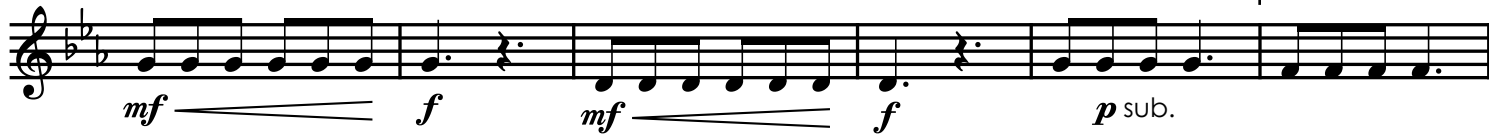
10. Melody B

55



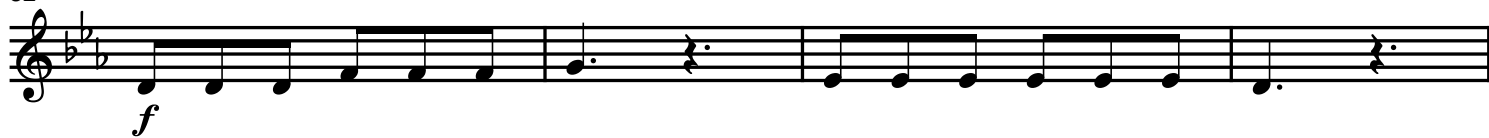
11. Melody C

71



12 Melody D

82



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Starfire Alpha

Composition by:
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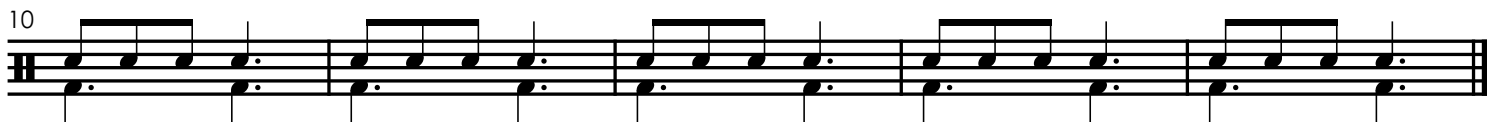


SCAN ME

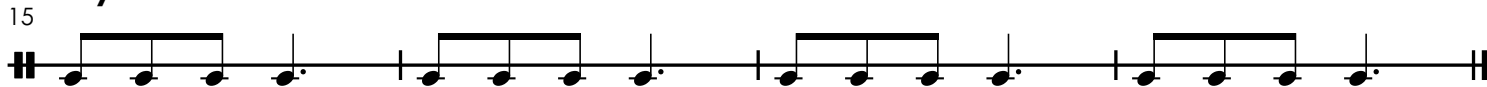
1. Partial Concert C Minor Scale



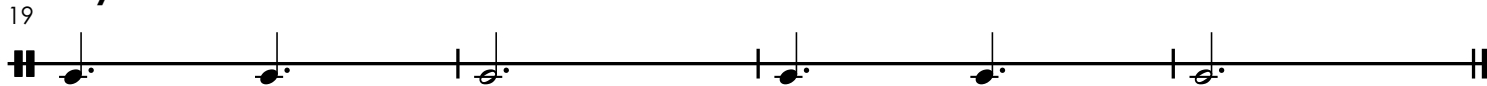
2. 6/8 Pattern Exercise



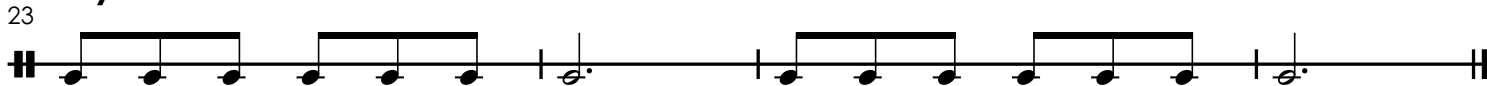
3. Rhythm A



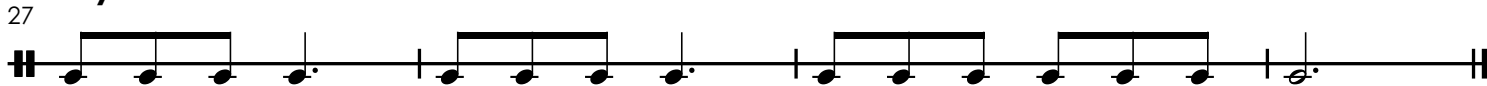
4. Rhythm B



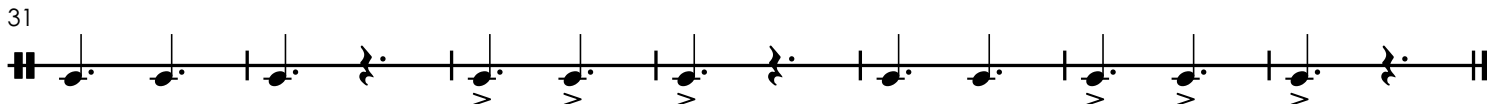
5. Rhythm C



6. Rhythm D



7. Articulation A



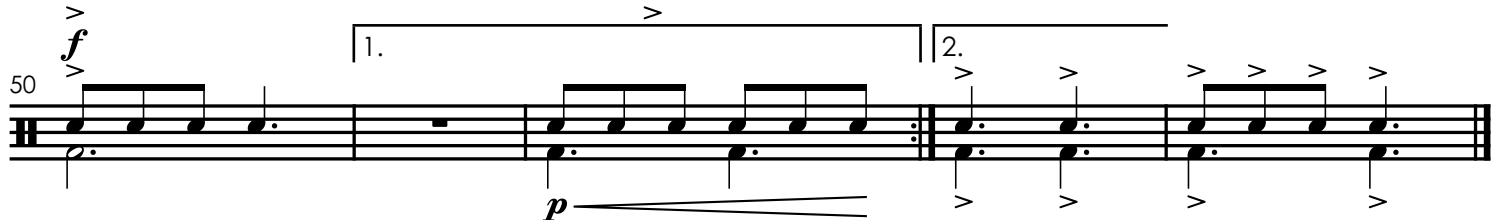
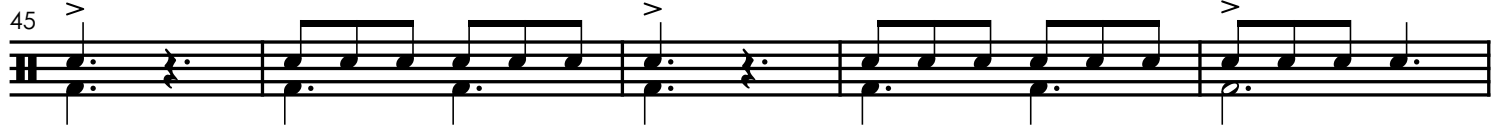
8. Articulation B

38



9. Melody A

45



10. Melody B

55



11. Melody C

71



12 Melody D

82

